

# Vientos Y Tangos

Baritone Sax.

Michael Gandolfi  
arr. for Sax Quartet by Scott Hedrick

$\text{♩} = 120$  5 **Tempo I** **5** **Tempo I** *rit.*  $\text{♩} = 100$  12 **Tempo I**

4 **4** **5** *p* *mf*

14 18 *fp* *ff* *mp* *f* *p* *mf*

20 *f* *f* *p* *mf* *f* *f* *p* *f*

25 26 *fp* *mp* *f* *p* *mf* *f* *f* *p* *mf*

30 *f* *f* *p* *f* *mf* *f* *p* *f* 34

35 *f* *f* *p* *f* *mf* *f* *f*

40 42 **2** *f*

46 48 *p subito* *p* **melanconico** **3**

52 56 *p* **3**

58 *mp* *like a calliope* **3** *p* *f* *mf* *mp* *p* *pp* **3** **4**

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2 64 Presago, misterioso

Musical staff 1: Treble clef, 3/4 time signature. Measures 64-69. Features triplet eighth notes and quarter notes with slurs.

Musical staff 2: Treble clef, 3/4 time signature. Measures 70-75. Features triplet eighth notes and quarter notes with slurs, ending with a 5-measure rest and a 3-measure rest.

82 Festoso

Musical staff 3: Treble clef, 7/8 time signature. Measures 82-87. Includes dynamic markings *mf* and *p*, and a 5-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Measures 88-98. Includes dynamic marking *f* and a crescendo hairpin.

Musical staff 5: Treble clef, 4/4 time signature. Measures 99-104. Includes tempo marking 100 and a quarter note equal to 210.

Musical staff 6: Treble clef, 4/4 time signature. Measures 105-110. Continuation of the previous staff's melody.

114 Nobilmente

Musical staff 7: Treble clef, 4/4 time signature. Measures 111-116. Includes dynamic marking *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 117-123. Includes dynamic marking *f* and a 129-measure *mormorando* section.

Musical staff 9: Treble clef, 4/4 time signature. Measures 124-129. Includes tempo marking **Tempo I** and a quarter note equal to 120.

Musical staff 10: Treble clef, 4/4 time signature. Measures 130-132. Includes dynamic marking *mp*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 133-138. Includes dynamic markings *mf* and *f*.

136

139 **Tango maniaco e brutale**

*ff*

142

144

147

151

155

153

*ff*

156

*ffp*  $\leftarrow$  *ff*

160

*p subito* *mf* *fp*

164

165

*mf* *fp* *f*

171

174

*ff*

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4  
177

182 **182** Tango Virile

188 **191** Variazione

193 **199** Var. I. 'Bandoneon'

198 **207** Var. II 'Violino'

203 **215** Var. III 'Vituosi (piano e bandoneon)'

208 **223** Var. IV 'Tutti'

213 **231** Var. IV 'Tutti'

218 **231** Var. IV 'Tutti'

223 **231** Var. IV 'Tutti'

228 **231** Var. IV 'Tutti'

233

239

238

*f*

243

246

*f*

248

252  $\text{♩} = 80$

*mf* *p*

Il Ritorno

255

261

4

*p*

268

271

2

275

8

*pp* *p*

285

287 Ravvivando ( $\text{♩} = 120$ )

*pp*

294

294

*p*

accel.

298

298

$\text{♩} = 192$

302

302

*mp*

306

306

*mf*

Vientos Y Tangos

6 310 El Ultimo Tango en...Cinco (♩ = 220)

310 *f*

314

318

322

326 *ff*

330

334

338

342

346 *rit.* ♩ = 175 *rit.*

350 ♩ = 160 *a piacere (quasi cadenza)*

*mf*  *p*

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**Tempo flessibile**  
(con poco ritardando)

354

4

*pp*